

# The Parting Glass

Traditional Scottish  
Arranged by Mark Armstrong

♩ = 90

C Dsus D7 Em Em/D Am7 G/B Cma7 Dsus

*mp*

This system contains the first four measures of the piece. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5 *mp* Em C D G/B Dsus G G/B

Of all the mo - ney that e'er I had, I spent it in good

This system contains measures 5 through 8. The vocal line continues with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

9 Cma7 Dsus Am C D G/B Dsus G Bm7

com - pa - ny. And all the harm that e'er I've done, a - las it was to

This system contains measures 9 through 12. The vocal line continues with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chord accompaniment.

13 C Em *mf* G C/G G G C/G G7 Am7 G/B

none but me. And all I've done for want of wit to mem - 'ry now I

This system contains measures 13 through 16. The vocal line continues with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chord accompaniment.

17 *Cma7* *Dsus* *Em* *D* *D/C* *G/B* *Dsus* *G* *Bm7*

*p*

can't re - call; So fill to me the part - ing glass, good night and joy be

21 *C* *Em* *C* *Dsus* *D7* *Em* *Em/D* *Am7* *G/B* *Cma7* *Dsus*

with you all.

*mf*

26 *Em* *C* *D* *G/B* *Dsus* *G* *G/B*

*mf*

Oh, all the com - rades that e'er I had, they're sor - ry for my

*mf*

30 *Cma7* *Dsus* *Am* *C* *D* *G/B* *Dsus* *G* *Bm7*

going a - way. And all the sweet hearts that e'er I had, they'd wish me one more

*mf*

34 C Em G C/G G G C/G G7 Am7 G/B

day to stay. But since it falls un - to my lot, that I should rise and

34 C Em G C/G G G C/G G7 Am7 G/B

38 Cma7 Dsus mf Em D D/C G/B Dsus G Bm7

you should not, I'll gent - ly rise and soft - ly call, good - night and joy be

38 Cma7 Dsus Em D D/C G/B Dsus G Bm7

42 C Em p G C/G G G C/G G7 Am7 G/B

with you all, But since it falls un - to my lot, that I should rise and

42 C Em 8va p

L.H. loco

46 C Dsus Em C D/C G/B Dsus G Bm7 C rit. Em

you should not, I'll gent - ly rise and soft - ly call, good - night and joy be with you all,

46 (8va) loco Em C D/C G/B Dsus G Bm7 C rit. Em