

The Parting Glass- Eb

Traditional Scottish
Arranged by Mark Armstrong

♩ = 90

A^b B^b_{sus} B^b7 C m C m/B^b F m7 E^b/G

4 A^bma7 B^b_{sus} C m A^b B^b E^b/G B^b_{sus}

Of all the mo - ney that e'er I had, I
all the com - rades that e'er I had, they're

8 E^b E^b/G A^bma7 B^b_{sus} C m A^b B^b E^b/G B^b_{sus}

spent it in good com - pa - ny. And all the harm that e'er I've done, a -
sor - ry for my going a - way. And all the sweet - hearts that e'er I had, they'd

12 E^b G m7 A^b C m E^b A^b/E^b E^b E^b A^b/E^b E^b7

las it was to none but me. And all I've done for want of wit to
wish me one more day to stay. But since it falls un - to my lot, that

16 F m7 E^b/G A^bma7 B^b_{sus} C m B^b B^b/A^b E^b/G B^b_{sus}

mem - ry now I can't re - call; So fill to me the part - ing glass, good
I should rise and you should not, I'll gent - ly rise and soft - ly call, good -

20 E^b G m7 A^b C m A^b B^b_{sus} B^b7 C m C m/B^b

night and joy be with you all.
night and joy be with you all.

24 F m7 E^b/G A^bma7 B^b_{sus}

Oh, —